

Mappin & Webb London Clock Given to Clement Jude by Emilie Agnes Chamberlain

The Clock

The clock pictured on the right is owned by Mr Mike Mellor and has been passed down through his family. It is still in working order today (2017).

The inscription on the plaque on top of the clock (see photograph below) reads

C. J. J

FROM

E. A. C

THE GABLES, 1920-21

CJJ is Clement John Jude (1864-1932).

EAC is Emilie Agnes Chamberlain, niece of the Prime Minister, Neville Chamberlain.

The clock has Mappin and Webb London on the face and is possibly an Edwardian Mantel clock, which would make it earlier than the dates on the plaque. This agrees with the view of a restorer who worked on it in 2003 after it was damaged in a fire. Although very close to the fire, the glass surprisingly stayed intact although the wood was charred by the heat.



Clement Jude (1864-1932)

Clem Jude was from a long line of Harston builders and seemed to be the man to go to for 'notable' buildings in Harston. He built the [Baptist chapel](#) (1871), the [war memorial](#) (1920) and the [Village Hall](#) (1923). He also built extensions and made alterations to the [village school](#) and carried out repairs to the bridge between Harston and Haslingfield as well as building Newton Village Hall.

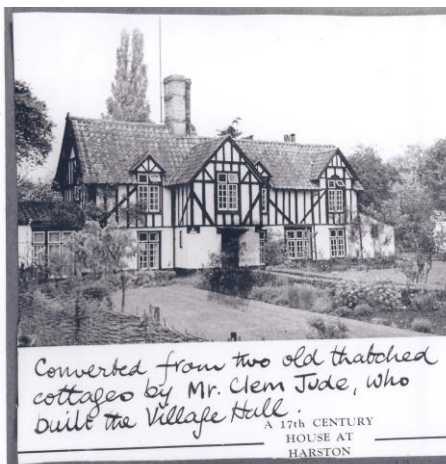
In the early 1920s he was responsible for the considerable extensions and alterations to [The Gables](#) in Meldreth High Street. At the time, the house was occupied by Emilie Agnes Elin, niece of the Prime Minister Neville Chamberlain.

In November 1922, she held an entertainment evening for 21 workmen and their wives to celebrate the completion of the alterations. It is possible that this clock was presented to Clem Jude during that evening.

Clement Jude died in 1932 and his wife Louisa (nee Badcock) moved to Trumpington, where she shared a house with her sister, Agnes Badcock. Louisa died in 1946 and Agnes died in 1952.



The Cottage, 1 High Street, Harston



Clement Jude lived in the Tudor cottage, Harston (No1 High Street) which still stands today. He converted it from two cottages to one (see photograph on the left).

It is very similar in style to the Gables in Meldreth, where he completed considerable extensions and renovations in the early 1920s. The photograph below left shows The Gables in 1904, as it was when [Frank Rodgers murdered his mother](#) in the house. Below right is the house as it was in July 1926, following the renovations.

For more information on Clement Jude and Harston, please see the [Harston History website](#).

For more information on The Gables, in Meldreth please see the [Meldreth History website](#).



Above: The Gables in 1904,
from a postcard



Above: The Gables in July 1926
Photograph courtesy of Teddy Handscombe